

June 2026

camlin

Date : _____

The Pot Maker

Sentila AO

I. Extract Based Questions

The shed was slightly ajar. Out of curiosity

A new pot maker was born.

1. Explain how the extract shows that Sentila has achieved mastery in pot making.

Ans. The extract shows Sentila's mastery through the presence of two identical rows of pots placed side by side. The inability to distinguish between the latches proves that Sentila has attained the same level of skill and precision as her mother.

2. What does the phrase 'a profound revelation' refers to in the extract?

Ans. The phrase 'a profound revelation' shows Onula's sudden realisation that Sentila has mastered pot making and become an independent and skilled potter.

3. What does the line 'A new pot maker was born' suggest?

- (i) Sentila had merely copied her mother's work.
- (ii) Sentila has achieved independence and confidence in the craft.
- (iii) Sentila was still dependent on guidance.
- (iv) Sentila's work was accidental rather than skilled.

(V) Sentiha has matched the skill level of an expert potter.

Choose the correct option

- a) only (i)
- b) (ii) and (iv)
- c) (iii) and (iv)
- d) only v

Ans (b) (ii) and (iv)

4) Select the options that correctly completes the following sentences:

Onula's silent reaction and slow departure from the shed show that she -----

- A felt confused and unsure about what she had seen.
- B understood the significance of Sentiha's growth and respected the moment.

Ans B understood the significance of Sentiha's growth and respected the moment.

II. Short answers

1) Analyse the reasons behind Arenla's preference for weaving over pot making for Sentiha's future.

Ans : Arenla wanted Sentiha to learn weaving because pot making involved exhausting labour, long travel to collect clay and

very little income, Weaving, on the other hand, could be done indoors, required less effort, saved time and provided better financial returns and clothing for the family.

III Long Answer

- 1) Comment on the role of women in preserving traditional knowledge in 'The Pot Maker'. How does the story present this theme?

Ans. 'The Pot Maker' strongly presents women as the primary preservers of traditional knowledge. Arenla and Onula represent generations of women who have inherited the skill of pot making and kept it alive through practice and lived experience.

Their teaching is not formal but occurs through observation, patience and emotional understanding. Arenla's silent guidance and Onula's gentle encouragement show that women pass on skills through care rather than force.

Sentia becomes the next link in this chain, ensuring continuity of the craft. The story suggests that cultural traditions survive because women nurture, protect and transmit knowledge within families and communities, making them the quiet custodians of heritage.

June 2026

camlin

Date : _____

Winds Of Change

I. Extract Based Questions

In ancient times, pankas were used in temple to fan deities - - - - -
- - - - - Varieties of traditional pankas.

1. What does the variation in the size of pankhas mainly suggest?

- (i) Their limited use in religious spaces.
- (ii) Their adaptation to different social and functional needs.
- (iii) Their decline in popularity over time.
- (iv) Their uniform design across regions.
- (v) Their symbolic use only by royalty.

A. i, iii, v

B. ii and iv

C. Only ii

D. Only v

Ans (C) - only ii

2. Explain how pankhas reflected both religious and royal life in ancient India.

Ans²⁵ The extract shows that pankhas were used in temples to fan deities and in royal courts to serve kings. This dual use highlights their importance in both religious practices and royal life in ancient India.

3. Select the option that correctly completes the following

Pankhas became significant cultural goods because they were

- A. restricted to temples and royal courts only.
- B. distributed through trade routes and considered exotic and stylish.

Ans. (B) distributed through trade routes and considered exotic and stylish.

4. Why did different villages and towns develop their own varieties of traditional pankhas?

Ans. Different villages and towns developed their own varieties of pankhas as the craft was adapted to local traditions, culture and needs, resulting in different materials and designs.

II. Short Answer

1) What materials were commonly used to make pankhas across regions?

Ans. Pankhas were made using materials such as bamboo, cane, palm leaf, silk, leather, silver, brass, beads and stones. The choice of these materials depended on regional geography and local availability. It was also influenced by cultural practices, traditional rituals, climate, craftsmanship and the aesthetic preferences of different communities.

III Long answer

1. Discuss the challenges faced by the pankha tradition today and measures for its preservation.

Ans With the arrival of technology and modern innovations, the traditional culture of pankhas is losing its place in everyday Indian life. Earlier made mainly for personal use, pankhas have now evolved into commercial craft products that support the livelihoods of many artisans. While varied designs have led to a slight rise in demand, active preservation is still essential.

Celebrating pankhas and recognising the culture, stories and skills behind them helps renew interest in the craft. Organising pankha-making workshops and exhibitions spreads awareness and appreciation. Such efforts given artisans opportunities to showcase their talent, connect with wider audiences, regain popularity and develop sustainable livelihoods, ensuring that this traditional handicraft continues to survive and remain culturally relevant.

June 2026

camlin

Date : _____

Gifts of Grace: Honouring our Vocations

I. Extract Based Questions

1. The carpenters celebrating; they create - - -

for the feet that walk, dance, run, jump, return home.

2. How does the poet presents carpenters as skilled professionals in the extract?

Ans. The poet presents carpenters as skilled professionals by highlighting their ability to create objects 'with mathematical precision'.

3. How does the poet use the boatmen's action to show the connection between work and story telling.

Ans. The poet shows the connection between work and story telling through the boatmen who are 'sailing and singing while at work' and later 'return to tell the tales of life at sea'. This suggests that their labour naturally turns into songs and stories.

4. What does the poet imply by describing the shoemakers as 'affirming the quality of their work'?

A. They are uncertain about the usefulness of their work.

B. They confidently take pride in the durability and value of their work.

C. They feel forced to prove themselves to society.

D. They compare their work with other professions.

Ans: They confidently take pride in the durability and value of their work.

4. Complete the following suitably.
The phrase 'brighten our lives' symbolises the electricians' role in providing daily life.

Ans: light, comfort, safety and convenience.

II. Short answers

Q. What effect does the listing of different vocations have on the reader?

Ans: The listing of different vocations creates a sense of diversity and inclusiveness. It helps the reader recognise the wide range of skills that sustain society and encourages respect for every profession, reinforcing the idea that all workers are equally important.

III. Long answers

1. Examine how the poem presents unity in diversity through the depiction of various vocations. Why is the idea important in the context of Bharat?

Ans. The poem 'Gifts of Grace' presents unity in diversity by depicting a wide range of vocations, from carpenters and electrician to boatmen, shoemakers, cooks, designers and masons.

Each worker performs a different task, yet all are shown as equally important contributors to the nation. The repeated line "I hear Bharat celebrating" unites these various professions into a single collective voice. Through their skills, tools, and the environments differ, their work creates a shared rhythm of effort and pride. This idea is important in the context of Bharat, a country known for its cultural, linguistic and occupational diversity. By celebrating everyday workers together, the poem emphasises that national strength lies in cooperation, mutual respect, and inclusiveness, not uniformity.